



SÉBASTIEN FREULER

info@sebastienfreuler.com  
www.sebastienfreuler.com | professional work  
www.airimages.org | postgraduate work  
www.snakebyte.ch | graduate work

## LANGUAGES:

Bilingual: english & french

## ASSETS:

*Fast learner* - *good at taking initiatives* -  
*passionate* - *work well as part of a team*  
*- up-to-date with new trends*

## SOFTWARES:

**Proficient at:**  
**Adobe CS:** AE, PS, AI & PR. **AE Plugins:**  
Trapecode, MBL, Camera Tracker, Mocha  
Pro, Comps Spreadsheets. **C4D:** Hair,  
Mograph & Transform. **FCP.**

**A basic understanding and use of:**  
**Adobe:** Indesign, Director, Dreamweaver,  
Flash. **XSI Softimage, Real Flow** and  
**Logic Audio.**

Mac and PC literate

**British / Swiss**

Born on the 9th of October 1983,  
Geneva, Switzerland.

“ Over ten years of experience in digital screen arts, graphic communication, web design and animation. For the past three years I have specialized in motion graphic designing. Creative whilst working with international brand guidelines and with broadcast toolkits. Motivated multi-tasker with exceptional personal skills that thrive in a dynamic, fast-paced environment. ”

## EMPLOYMENT

### 2013 - current

Caravan Productions, Geneva, Switzerland  
Creative Director/ Motion Graphic Designer:  
Working for a well established production company in Geneva specializing in communication & RP catering for the region of swiss rommande. Caravan's principal clients belong to the world of watchmaking and luxury products, the sectors of biotechnology, finance, and of advertising agencies.

Catering for clients needs bringing a range of creative solutions in the field of broadcast, web and corporate presentations.

### 2009 - 2012

UEFA, Nyon, Switzerland  
Assistant TV Graphics Producer:  
Part of the communications department, TV Production. The work consisted in creating: motion graphics, broadcast toolkits, corporate communication and promos.

I worked on the **EURO2012** Promos, Player Profiles and Features at the IBC in Warsaw, Poland.  
I also worked on the Champions League, Europa League and all the youth competitions from 2009 till 2012.

### 2007 - 2009

Self-employed, London, England  
Designer@Snakebyte  
Working as a web designer, animator and graphic designer. The work was extremely diverse: Brand development, designs, ergonomoy of websites, layouts of cataolgue brochures, logo design and flash animations.

## PRODUCTION EXPERIENCE

### 2008 | August to September

Internship at Passion Pictures, London.

### 2008 | June to July

Internship as storyboard artist at Bermuda Shorts, London.

## ART EDUCATION

### 2008-2009

MA Image & Communication.Goldsmiths  
University of London,England.

### 2004-2007

BA (Hons) Animation.University of the  
Creative Arts, England.

### 1999-2004

CFC Diploma in Multimedia Conception &  
Artistic bacheloriat.Arts Décoratifs de  
Genève, Switzerland.

## FURTHER TRAINING

### 2009 - current

FXPHD visual effects, online training:  
AE Motion Graphics II, After Effects Broadcast Design,  
Introduction to C4D, C4D & Design, Mograph & More,  
Pre-Viz & Storyboarding.

### 2009

Graphic designer certificat  
Central St Martin's, London, England.

### 2007 - 2008

CGCI European Social Fund. E-learn-  
ing license: Internet Marketing, Flash MX,  
Dreamweaver MX, Photoshop, Dynamic HTML.

## EXHIBITIONS

### 2009 | July

Truman Brewery,  
Brick Lane, London, England.

### 2009 | May

Goldsmiths Gallery,  
New Cross, London, England.

### 2008 | July

Animation Art Gallery,  
Oxford Circus, London, England.

## FILMOGRAPHY

### 2007 | July

Pint of Pork  
Scriptwriter/Animator  
Diffused on "Local Point TV"on 1st August  
2007, USA.

### 2006 | July

Beep in the dream  
Scriptwriter/Animator  
Screened at "Europa & Friends, Cine Manivel", from  
the 8 - 22 April 2006, Redon, France.

## WORKED WITH THE FOLLOWING BRANDS & WITH THE FOLLOWING MAJOR GLOBAL SPONSORS:

